

Thalia Suleymanov, Soprano

Baltimore, Maryland

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EDUCATION

Peabody Institute - *Masters in Music*
(2025-2027)

Montclair State University (MSU) -
Bachelors Music Performance
(2021-2025)

PRIVATE TEACHERS

Elizabeth Futral (2025), Karen Driscoll
(2022-2025), Lori McCann (2021-2022),
Christine Moore Vassallo (2020-2021)

SKILLS

Speak and read in Russian and
German(intermediate)

VOICE/SUMMER PROGRAMS

BRIDGES Vocal Arts in Paris in August 2025;
German Immersion at Middlebury in July
2023; Lunigiana Music Festival in July 2021.

OPERATIC EXPERIENCE

Full Roles: Mercurio in Cavalli's La Calisto;
Anne de la Croix in Poulenc's Dialogue des
Carmélites; Leonora in Dan Shore's The
Beautiful Bridegroom; Cherubino in Mozart's
Le Nozze di Figaro; and Barbarina in
Mozart's Le Nozze di Figaro.

Scenes: Young and Old Juana duet in Daniel
Crozier's With Blood, With Ink, Chukar Song
from Kamala Sankaram's Thumbprint, We'll
Go Away Together from Kurt Weill's Street
Scene, Act 1 Scene one in Mark Adamo's
Little Women, Caro! Bella! in Handel's Giulio
Cesare, Sull'aria in Mozart's Le Nozze di
Figaro, Bei Männern in Mozart's Die
Zauberflöte, La ci darem in Mozart's Don
Giovanni.

AWARDS

Thalia has earned 1st Place winner of NATS
Eastern Regionals 2025, and for the
in-person fourth edition Lunigiana
International Music Festival Competition
2021. She was also a Finalist in the Schmidt
Vocal High School Competition in 2020.
Throughout her undergraduate years at
MSU she has achieved numerous
awards/scholarships such as the
Outstanding Undergraduate Performance
Award, the Undergraduate Opera Award, the
Cento Amici Scholarship, the Marie Sparks
College of the Arts Scholarship, and the
MSU Foundation Scholarship.